

# 45 Oh, Come, All Ye Faithful

ADESTE FIDELES

Irregular



1 Oh, come all ye faith - ful, Joy - ful and tri - um - phant! Oh,  
 2 The high - est, most ho - ly, Light of light e - ter - nal,  
 3 Sing, choirs of an - gels, Sing in ex - ul - ta - tion,  
 4 Yea, Lord, we greet thee, Born this hap - py morn - ing;



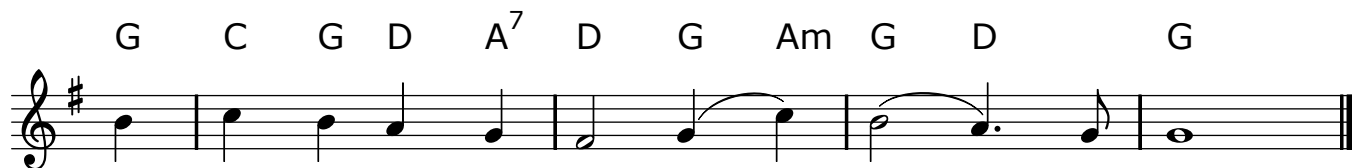
come ye, oh, come ... ye to Beth - le - hem;  
 Born of a vir - in, a mor - tal he comes;  
 Sing, all ye cit - i - zens of heav - en a - bove!  
 Je - sus, to thee ... be ... glo - ry giv'n!



Come and be - hold him Born the king of an - gels:  
 Son of the Fa - ther Now in flesh ap - pear - ing!  
 Glo - ry to God ... In ... the ... high - est:  
 Word of the Fa - ther, Now in flesh ap - pear - ing:



Oh, come, let us a - dore him, Oh, come, let us a - dore him,



Oh, come, let us a - dore him, Christ the Lord.

Diagram showing guitar chords and their corresponding notes on a staff:

- G: 21 3
- D: x x o 123
- Em: o o o 23
- A<sup>7</sup>: x o o o 1 3
- Am: x o o 231
- C: x o o 32 1

Staff notation shows the chords G, D, Em, A<sup>7</sup>, Am, and C, with an 8vb (octave down) marking for the A<sup>7</sup> and Am chords.

### ADESTE FIDELES (E)

Transposed for E $\flat$  Instruments

Staff notation for the hymn Adeste Fideles (E), transposed for E $\flat$  instruments. The key signature is three sharps (F#, C#, G#). The notation includes a main melody and a refrain section.

### 1 Samuel 16:18

*One of the servants answered, I have seen a son of Jesse of Bethlehem who knows how to play the harp. He is a brave man and a warrior. He speaks well and is a fine-looking man. And the LORD is with him. (NIV)*

# ADESTE FIDELES (A)

Transposed for B $\flat$  Instruments



Hymn #45: Oh, Come, All Ye Faithful  
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