

## 6 Alleluia! Let Praises Ring

WIE SCHÖN LEUCHTET

887 887 22 44 48

D A D A Bm D Bm D Bm A



1 Al - le - lu - ia! Let praises ring! To God the Fa - ther let us bring  
 2 Al - le - lu - ia! Let praises ring! Un - to the Lamb of God we sing,  
 3 Al - le - lu - ia! Let praises ring! Un - to the Ho - ly Ghost we sing

D F#m Em A D F#m Bm D A Bm



Our songs of ad - o - ra - tion. To Him through ev - er - last - ing  
 In whom we are e - lect - ed. He bought His Church with His own  
 For our re - gen - er - a - tion. The sav - ing faith in us He

A Bm D Bm D G



days Be wor - ship, hon - or, pow'r, and praise, Whose hand  
 blood, He cleansed her in that bless - ed flood, And as  
 wrought And us un - to the Bride - groom brought. Made us

F#m Em A D F#m D A D A



sus - tains cre - a - tion. Sing - ing, Ring - ing. Ho - ly, ho - ly, God is ho - ly;  
 His Bride se - lect - ed. Ho - ly! Ho - ly Is our un - ion And com - mun - ion.  
 His cho - sen na - tion. Glo - ry! Glo - ry! Joy e - ter - nal, Bliss su - per - nal;

D A D F#m Bm A G D A D



Spread the sto - ry Of our God, the Lord of glo - ry.  
 His be - friend - ing Gives us joy and peace un - end - ing.  
 There is man - na And an end - less, glad ho - san - na.

4 Alleluia! Let praises ring!  
 Unto our Triune God we sing;  
 Blest be His name forever!  
 With angel hosts let us adore  
 And sing His praises more and more  
 For all His grace and favor.  
 Singing, Ringing:  
 Holy, holy, God is holy—  
 Spread the story  
 Of our God, the Lord of glory!

The image shows six guitar chord diagrams with their corresponding fingering numbers below them:

- Diagram 1: x x o, 1 2 3
- Diagram 2: x o o, 1 2 3
- Diagram 3: x, 1 3 4 2 1
- Diagram 4: o o o o, 1 3 4 1 1 1
- Diagram 5: o o o o, 2 3
- Diagram 6: o o o o, 2 1 3

Below the diagrams is a musical staff in treble clef with a key signature of one sharp (F#). The staff contains six chords: D, A, Bm, F#m, Em, and G. A dashed line labeled "8vb" spans the first five chords (D, A, Bm, F#m, Em).

### WIE SCHÖN LEUCHTET (B)

Transposed for E $\flat$  Instruments

The image shows five staves of musical notation in treble clef, all with a key signature of four sharps (F#, C#, G#, D#). The notation consists of a series of eighth and quarter notes, with some rests and a final double bar line. The first staff has a measure with a whole rest. The second staff has a measure with a whole rest. The third staff has a measure with a whole rest. The fourth staff has a measure with a whole rest. The fifth staff has a measure with a whole rest.

# WIE SCHÖN LEUCHTET (E)

Transposed for B $\flat$  Instruments



Hymn #6: Alleluia! Let Praises Ring

Text: Author unknown,

*Geistreiches Gesangbuch*, 1698

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*Evangelical Lutheran Hymnary*

Tune: Philipp Nicolai, 1556-1608, alt.

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